

DOÇ. ZEYNEP HARPUTLU SHAH



### Kişisel Bilgiler

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**Birimi :** İNGİLİZCE MÜTERCİM VE TERCÜMANLIK  
ANABİLİM DALI  
**Dahili :** -

### Makaleler (YOKSIS)

- 1  
HARPUTLU SHAH ZEYNEP  
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- 2 **“The unceasing questioner to whom, indeed, there is no reply”:** Life, Death, and Meaning in Gissing’s Fiction  
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- 3 **(Mis)Representations of Otherness in Detective Fiction: The Traveling Gypsy as the Criminal Other in "The Case of the Missing Hand"**  
  
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- 4 **A Modern Exile: Home and Belonging in "For Love Alone"**  
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- 5 **Maps and Mapping in Literary Criticism: A Humanistic Perspective**  
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- 6 **Passive Resistance in George Gissing’s "New Grub Street" and Knut Hamsun’s "Sult"**  
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- 7 **Railways and Railwaymen in "Mugby Junction"**  
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- 8 **Reading the Body in Dickens's "Bleak House" and "Our Mutual Friend"**  
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- 9 **Rivalry in Literary Biography: Boswell's "Life of Johnson" and Holmes's "Dr Johnson and Mr Savage"**  
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- 10 **Ruins, Memory and Identity in Dickens's "Little Dorrit" and "Dombey and Son"**  
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- 11 **Senses of Place, Filth and Purity in Morrison's "A Child of the Jago" and Gissing's "The Nether World"**  
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- 12 **Spectrality and Abjection in the Stories of Charles Dickens' "The Signal-Man" and Herman Melville's "Bartleby"**  
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- 13 **The Survival of the East End: Ruins, Liminality and Identity in Arthur Morrison's Fiction**  
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- 14 **Women and the Nation's Narrative in Tahmima Anam's "A Golden Age" and Roma Tearne's "Bone China"**  
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## **Bildiriler (YOKSIS)**

- 1 **"A London Below": Subterranean Spaces in the Nineteenth Century**  
HARPUTLU SHAH ZEYNEP  
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- 3 **"The Maelstrom of Modern Life": Revisiting Berman's Modernity in the Twenty-First Century**  
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- 4 **“The Ruined Man” in Charles Dickens’ and George Gissing’s Fiction**  
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- 5 **Classed Spaces and Social Boundaries in Late-Victorian Fiction**  
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- 7 **Railwaymen in Mugby Junction**  
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- 8 **Ruins, Liminality and Identity in Morrison’s Fiction**  
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- 9 **Ruins, Memory and Identity in Dickens’ "Dombey and Son" and "Little Dorrit"**  
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- 10 **Spectrality and Abjection in the Stories of Charles Dickens "The Signal Man" and Herman Melville s "Bartleby"**  
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