

DOÇ. ZEYNEP HARPUTLU SHAH



### Kişisel Bilgiler

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**Birimi :** İNGİLİZCE MÜTERCİM VE TERCÜMANLIK  
ANABİLİM DALI  
**Dahili :** -

### Makaleler (YOKSIS)

- 1  
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- 2  
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- 3  
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- 5  
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- 6  
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- 8 **Reading the Body in Dickens's "Bleak House" and "Our Mutual Friend"**  
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- 11 **Senses of Place, Filth and Purity in Morrison's "A Child of the Jago" and Gissing's "The Nether World"**  
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- 12 **Spectrality and Abjection in the Stories of Charles Dickens' "The Signal-Man" and Herman Melville's "Bartleby"**  
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- 13 **The Survival of the East End: Ruins, Liminality and Identity in Arthur Morrison's Fiction**  
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- 14 **Women and the Nation's Narrative in Tahmima Anam's "A Golden Age" and Roma Tearne's "Bone China"**  
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- 1 **"A London Below": Subterranean Spaces in the Nineteenth Century**  
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- 5 **Classed Spaces and Social Boundaries in Late-Victorian Fiction**  
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