

**DR. ÖGR. İBRAHİM ÇALAN**  
**ÜYESİ**



### **Kişisel Bilgiler**

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**Dahili :** -

### **Makaleler (YOKSIS)**

- 1 Ahmet Hamdi Tanpınar'ın Eşik Şiiri Üzerine Bir İnceleme**  
ÇALAN İBRAHİM  
Edebî Eleştiri Dergisi, <https://doi.org/10.31465/eeder.1280553>

### **Bildiriler (YOKSIS)**

- 1 Atonal Müzik ve İkinci Yeni Şiiri**  
ÇALAN İBRAHİM  
4. International Hasankeyf Scientific Research and Innovation Congress ,
- 2 GELENEK-MODERNİTE ÇATIŞMASI BAĞLAMINDA ÖLMEYE YATMAK ROMANI**  
ÇALAN İBRAHİM  
3rd INTERNATIONAL CONFERENCE ON HUMANITY AND SOCIAL SCIENCES ,  
[https://www.aichss.org/\\_files/ugd/797a84\\_6537a72fa70d4e99a9b5b6bdca5dd9b7.pdf](https://www.aichss.org/_files/ugd/797a84_6537a72fa70d4e99a9b5b6bdca5dd9b7.pdf)
- 3 GELENEK-MODERNİTE ÇATIŞMASI BAĞLAMINDA ÖLMEYE YATMAK ROMANI**  
ÇALAN İBRAHİM  
AICHSS 3rd INTERNATIONAL CONFERENCE ON HUMANITY AND SOCIAL SCIENCES JULY 5 – 7, 2024 – MUŞ , [https://www.aichss.org/\\_files/ugd/797a84\\_6537a72fa70d4e99a9b5b6bdca5dd9b7.pdf](https://www.aichss.org/_files/ugd/797a84_6537a72fa70d4e99a9b5b6bdca5dd9b7.pdf)
- 4 HALİT ZİYA UŞAKLIGİL'İN “BEYAZ ŞEMSİYE” ADLI HİKÂYESİNDE BATI TESİRİ**  
ÇALAN İBRAHİM  
2. INTERNATIONAL GAZİANTEP SCIENTIFIC RESEARCH CONGRESS ,  
[https://www.isarconference.org/\\_files/ugd/6dc816\\_21718053477244fea1b5ebbed7b766fb.pdf](https://www.isarconference.org/_files/ugd/6dc816_21718053477244fea1b5ebbed7b766fb.pdf)
- 5 HALİT ZİYA UŞAKLIGİL'İN “BEYAZ ŞEMSİYE” ADLI HİKÂYESİNDE BATI TESİRİ**  
ÇALAN İBRAHİM

- 5 ISARC INTERNATIONAL SCIENCE AND ART RESEARCH CENTER ,  
[https://www.isarconference.org/\\_files/ugd/6dc816\\_21718053477244fea1b5ebbed7b766fb.pdf](https://www.isarconference.org/_files/ugd/6dc816_21718053477244fea1b5ebbed7b766fb.pdf)
- 6 **Servet-i Fünûn: Ütopylar, Çatışmalar ve Hayat-ı Muhayyel**  
ÇALAN İBRAHİM  
UTEK ,
- 7 **TANPINAR'IN ESERLERİNDE MUSİKİNİN İŞLEV**  
ÇALAN İBRAHİM  
SELÇUK 11th INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES ,  
[https://www.selcukkongresi.org/\\_files/ugd/797a84\\_4e98ef8a8c08427fb37f87e617a2a573.pdf](https://www.selcukkongresi.org/_files/ugd/797a84_4e98ef8a8c08427fb37f87e617a2a573.pdf)
- 8 **TANPINAR'IN ESERLERİNDE MUSİKİNİN İŞLEVI**  
ÇALAN İBRAHİM  
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